

DESIGNS
OF
MAJOLICA & ENAMELLED TILES,
SUITABLE FOR

FLOWER BOXES, FIREPLACES, CHIMNEY-PIECES, PILASTERS, FRIEZES &c
AND MURAL DECORATIONS GENERALLY.

ENCAUSTIC
GEOMETRICAL
TILE
PAVEMENTS,
MOSAICS
FOR
CHURCHES.



PUBLIC
BUILDINGS,
HALLS,
CONSERVATORIES,
HEARTHES,
FIREPLACES,
BATHS,
SKIRTINGS,
&
TILE FENDERS.

MANUFACTURED BY
THE CAMPBELL TILE Co.,
STOKE-UPON-TRENT

LONDON WAREHOUSE:
206, GREAT PORTLAND STREET.

JOHN BAKER, LONDON

FLORIAN & CO, LONDON

agent

M.A. VAN DER KOPPE
IN VERKRIJGEN EN BOUTWATERIALEN.
STENOGRAFIECHTSTRAAT 35
AMSTERDAM

69 plates
one b/w
C1907



DUBLIN, 1873.



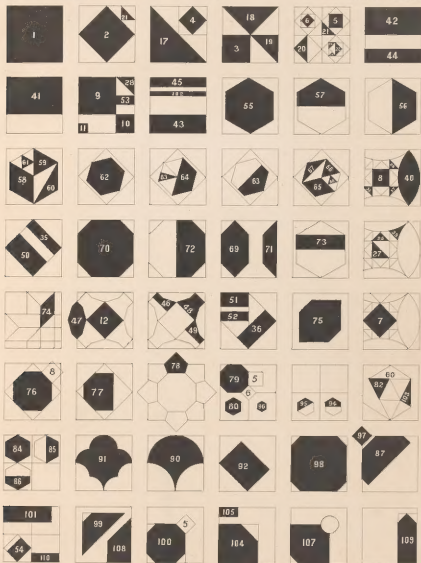
VIENNA, 1873.



PARIS, 1875.



MELBOURNE, 1880.



A. FLEMING & CO.

LITH. GORDON.

DIAGRAMS OF PLAIN TILES. SCALE 2 INCHES TO A FOOT.



DUBLIN, 1876.



VIENNA, 1873.

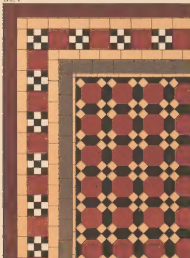


PARIS, 1875.

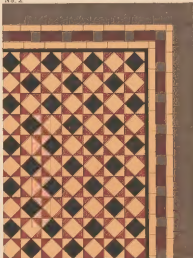


MELBOURNE, 1880.

No. 1



No. 2

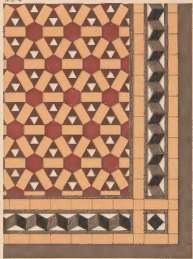


No. 3



A. FLEMING & CO.

No. 4



L. W. L. GOSTON.

SCALE $\frac{1}{4}$ OF AN INCH TO A FOOT.



DUBLIN, 1873.



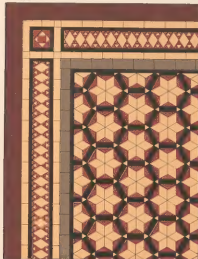
VIENNA, 1873.



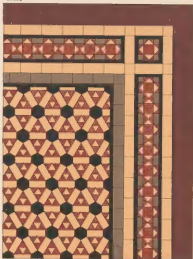
PARIS, 1875.



No. 5



No. 6

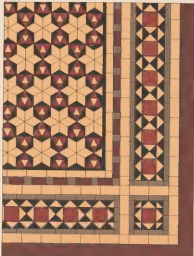


No. 7



J. CAMPBELL & CO.

No. 8



JOHN CAMPBELL

SCALE OF FEET.





DUBLIN, 1879



VIENNA, 1873



[TILE



COMPY]



PARIS, 1879



MELBOURNE, 1890

No 13



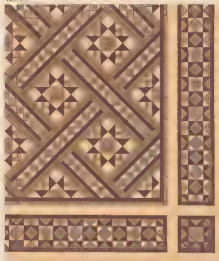
No 14



No 15



No 16



SCALE OF FEET

0 1 2 3



DUBLIN, 1879



YEDORA, 1870



PAUSA, 1879

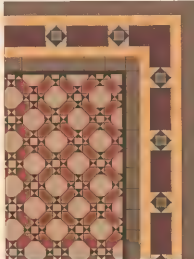


MELBOURNE, 1880

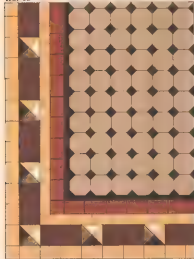
No. 17



No. 18

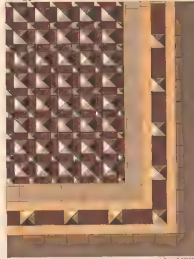


No. 19



A. H. H. & CO.

No. 20



J. C. LE GUYER

SCALE $\frac{1}{2}$ OF AN INCH TO A FOOT.



DUBLIN, 1873



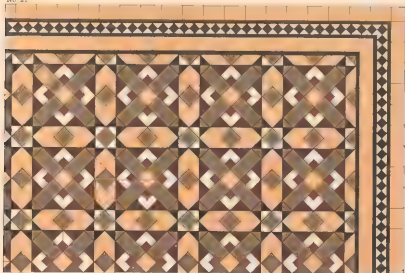
VIENNA, 1873



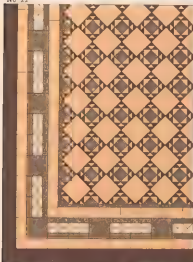
PARIS 1875 MELBOURNE 1880



No 20



No 22



PLAN NO 2

No 21

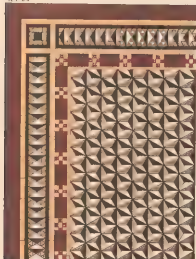


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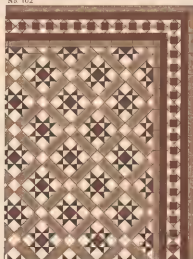
SCALE OF FEET.

0 1 2 3

No. 24



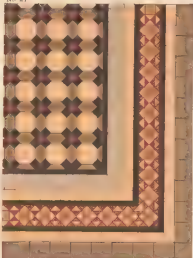
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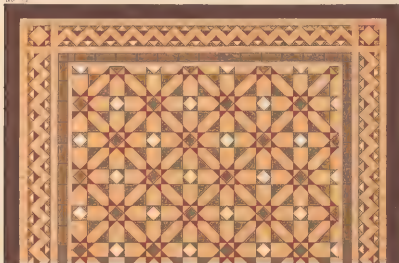
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SCALE $\frac{1}{4}$ OF AN INCH TO A FOOT.



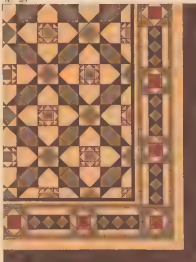
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No. 2



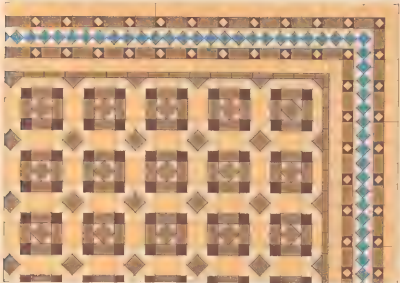
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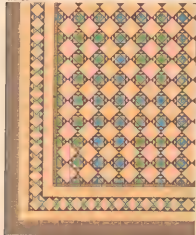
SCALE $\frac{1}{4}$ OF AN INCH TO A FOOT.



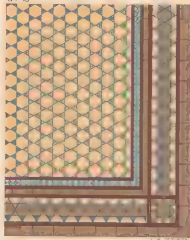
No. 31.



No. 32



No. 33



SCALE $\frac{1}{4}$ INCHES TO A FOOT.



TILE

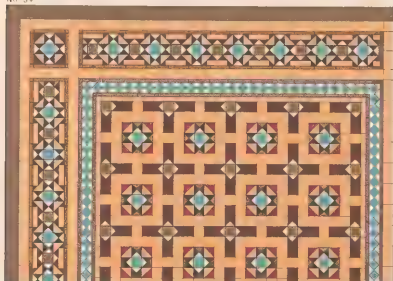


COMPY

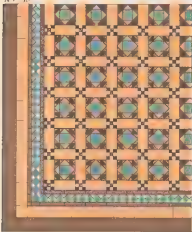


PARIS 1875 MELBOURNE 1882

No. 34



No. 35



4. P. 1873

No. 36



7. 1873

SCALE OF FEET





DUBLIN, 1876



VIENNA, 1876

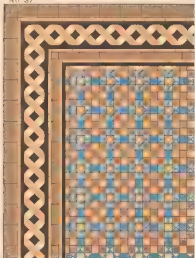


PARIS, 1876



MELBOURNE, 1880

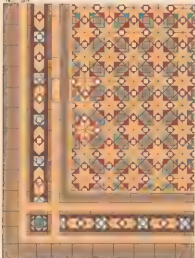
No. 37



No. 38



No. 39



No. 40



SCALE OF FEET.

1 2 3 4 5



DUBLIN 1872



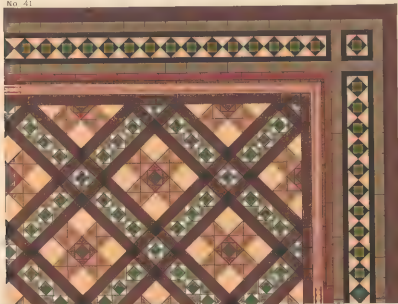
VIENNA 1873



PARIS 1875



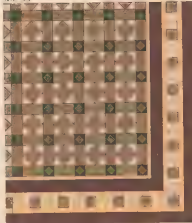
No. 41



No. 42



No. 43



SCALE OF FEET

0 1 2



EXPOSITION 1876



VIENNA 1873



TILE



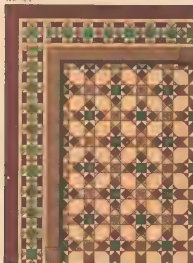
COMPY



PARIS 1876 MELBOURNE 1880



No. 44



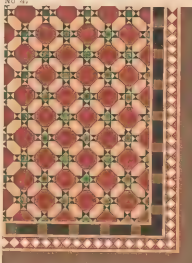
No. 45



No. 46



No. 47



SCALE $\frac{1}{2}$ OF AN INCH TO A FOOT.



No. 48



SCALE $\frac{1}{4}$ OF AN INCH TO A FOOT

No. 49



SCALE OF FEET

1 2 3



SCALE $\frac{1}{4}$ OF AN INCH TO A FOOT.



DUBLIN, 1874



VIENNA, 1873



PARIS 1875



No. 51.



SCALE $\frac{3}{4}$ INCH TO A FOOT



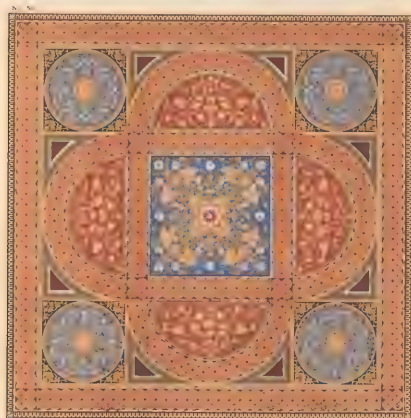
ESTABLISHED 1870



VERONA, 1913



JAMES W. CAMPBELL



SCALE OF FEET

0 1 2 3 4



EXPOSITION 1876



VIENNA 1876



TILE



COMPY



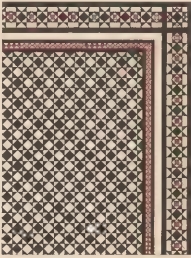
PARIS 1876 MELBOURNE 1880



No. 54



No. 55



No. 56



THE CAMPBELL STONE

No. 57



THE CAMPBELL STONE

SCALE $\frac{1}{4}$ OF AN INCH TO A FOOT.



DUBLIN, 1873.



VIENNA, 1873.



PARIS, 1879. MELBOURNE, 1882.



No. 58



No. 59



SCALE OF FEET



DUNLAP, 1873



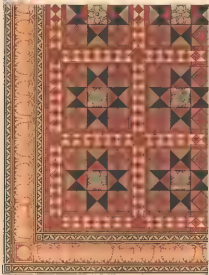
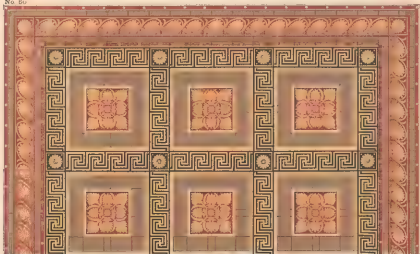
VIENNA, 1873



FRANKLIN, 1873



No. 60

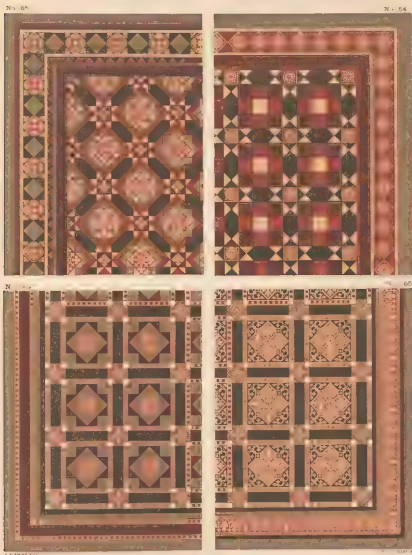


J. P. Campbell & Co. Ltd.



GENEVE 1873

SCALE— $\frac{1}{4}$ INCHES TO A FOOT.



SCALE $\frac{1}{2}$ OF AN INCH TO A FOOT





DUBLIN 1872



VIENNA 1873



[TILE]



[COMPY]



PARIS 1876 MELBOURNE 1880

No 66



No 162

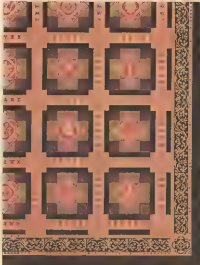


No 7



2 1/2 x 3 1/2 in. 100 x 125

No 53



2 1/2 x 3 1/2 in. 100 x 125

SCALE 1/2 OF AN INCH TO A FOOT



270/IN 1870



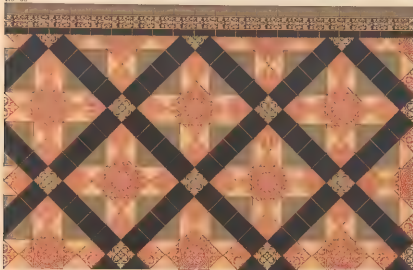
VERNA 1871



PARIS 1878 MELBOURNE 1883



No. 68

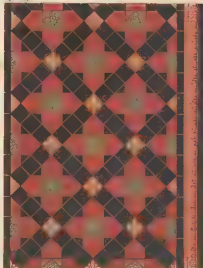


No. 69



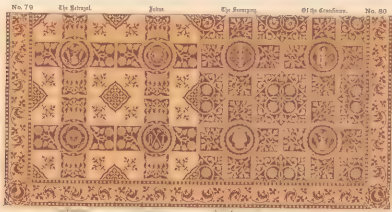
270/IN 1870

No. 70



270/IN 1870

SCALE $\frac{1}{4}$ OF AN INCH TO A FOOT.



SCALE 1 INCH TO A FOOT.



DUBLIN 1873



VIENNA 1873



PARIS 1875

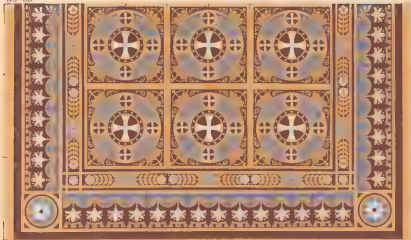


MELBOURNE 1880

No. 83



No. 85



J. H. & S. CO. LTD. & CO.

J. H. & S. CO. LTD. & CO.

SCALE 1 1/2 INCH TO A FOOT



DUBLIN 1873



VIENNA 1873



TILE



COMPY

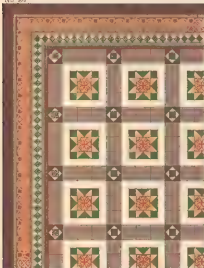


PARIS 1875



BRUSSELS 1880

No. 86



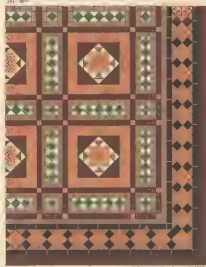
No. 87



No. 88



No. 89



SCALE $\frac{1}{2}$ INCH TO A FOOT



ESTABL. 1870



TRUST. 1973



TILE



COMPY



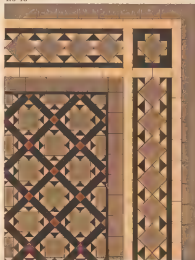
TABLE 189 KILGOSTONE 1880



No 100



No 10



No 11

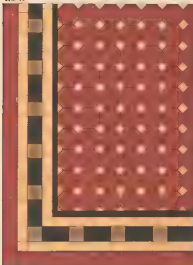


PLATE 189 KILGOSTONE 1880

No 12



PLATE 189 KILGOSTONE 1880

SCALE: $\frac{3}{8}$ OF AN INCH TO A FOOT.



ESTD. 1875



VERONA, 1875

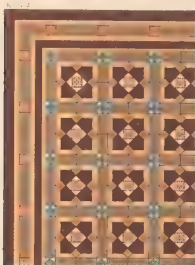


TILE

THE CAMPBELL
COMP.
STOKE NEWINGTON



PAVING 1875 WILLOWHURST, 1880



PAVING 1875

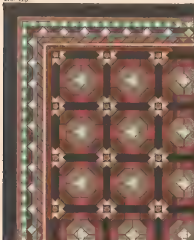
WILLOWHURST, 1880

SCALE OF FEET

0 1 2 3



No 116



No 117



No 121



No 120



SCALE. $\frac{1}{4}$ OF AN INCH TO A FOOT



DUBLIN, 1876.



VERONA, 1876.



[TILE



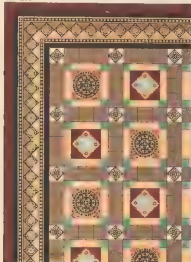
COMPY]



PARIS, 1876. MELBOURNE, 1880.



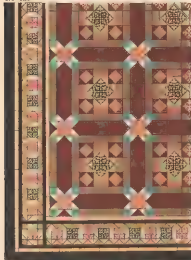
No. 124



No. 125



No. 126



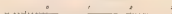
4 PLY 36 x 72

No. 127



7 1/2 PLY 36 x 72

SCALE OF FEET.





DUBLIN, 1873



VIENNA, 1873

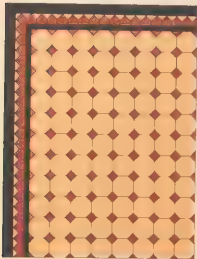


PARIS, 1875

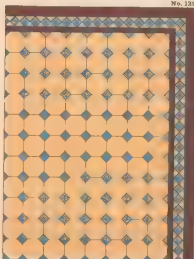


MELBOURNE, 1880

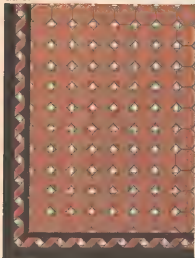
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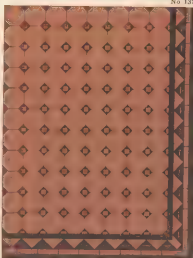
No. 129



No. 130



No. 131



SCALE $\frac{1}{4}$ OF AN INCH TO A FOOT

J. H. LINGGIST

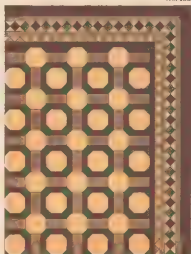


PARIS 1878 MELBOURNE 1882

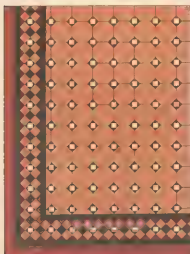
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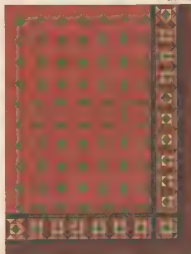
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No. 134



No. 135

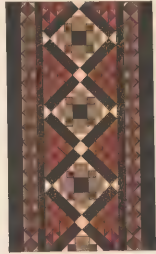


SCALE $\frac{1}{2}$ OF AN INCH TO A FOOT

No 136



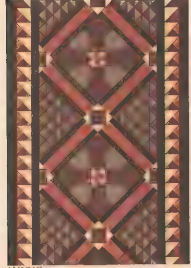
No. 137



No 138



No 139



No 140



No 141



PAVEMENTS FOR ECCLESIASTICAL PURPOSES, &c.

SCALE $\frac{1}{4}$ OF AN INCH TO A FOOT



EXHIBITION, 1870



VIRGINIA, 1873



PARIS, 1875



BRUSSELS, 1880

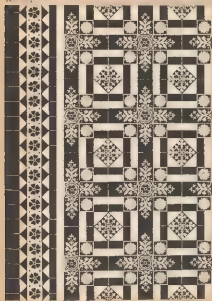
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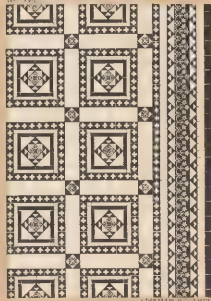
No. 143



No. 141



No. 142



SCALE 1— $\frac{1}{4}$ OF AN INCH TO A FOOT.



ESTD 1879



YERKINA 1879

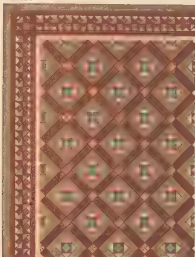


VANES 1879



KILMOZARK 1880

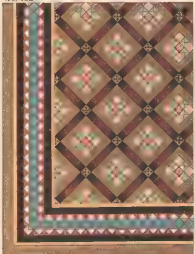
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No. 151



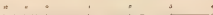
No. 152



No. 153



SCALE OF FEET







DUBLIN 1879



VICTORIA 1875



PARIS 1878



MELBOURNE 1880

No. 150



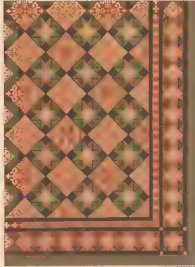
No. 151



No. 152



No. 153



SCALE OF FEET



DUBLIN 1873



VIENNA 1873



PARIS 1875



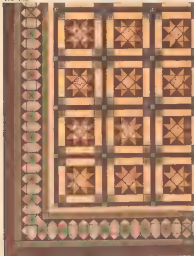
No 154



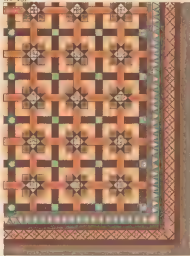
No 159



No 164



No 164



SCALE OF FEET

0 1 2 3



DUBLIN 1875



VIENNA 1875



THE CAMPBELL
TILE CO. LTD.
STONE & POTTERY
COMPY



PARIS 1875
MILWAUKEE 1890

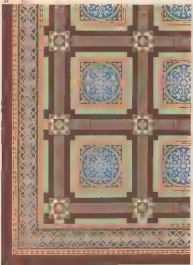
No. 106



No. 107



No. 108



No. 109



SCALE OF FEET



DUBLIN, 1879



VINCE, 1879



TILE

THE CAMPBELL
STORE
STOKE-ON-TRENT

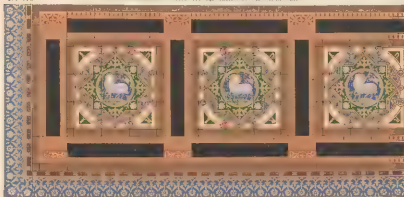
COMPY



DARTS 1879 NEWCASTLE 1880

No. 170

The Emblems of Signs for the inside of the Altar rail.



No. 171

The Emblems of Signs for the inside of the Altar rail.



No. 172

The Emblem of Purity for the first step outside rail.



SCALE 1 INCH TO A FOOT.



BERLIN 1872



VIENNA 1873

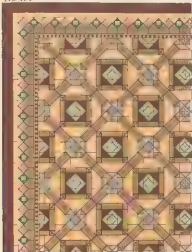


PARIS 1875



MELBOURNE 1880

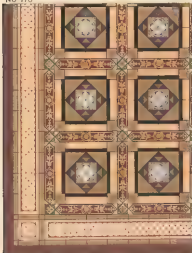
No 174



No 175



No 176



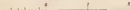
1/2 IN. 1/4 IN. 1/8 IN. 1/16 IN.

No 177



1/2 IN. 1/4 IN. 1/8 IN. 1/16 IN.

SCALE OF FEET



2 FEET



DUNLAP 1878



VERONA 1878



TILE



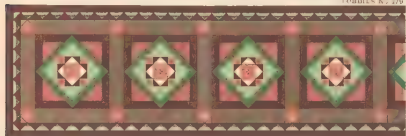
PARKS 1878



No 178



TOBIL'S No. 179



VESTIBLES No. 180



WITH QUARTER IN

1/4 INCH TO A FOOT

SCALE $\frac{1}{4}$ OF AN INCH TO A FOOT



BERLIN 1876



VIENNA 1873



PARIS 1878

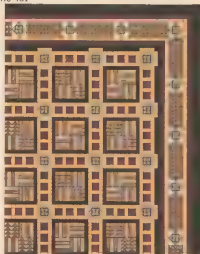


MELBOURNE 1880

No. 181



No. 182



No. 183



4000 SLATES

No. 184



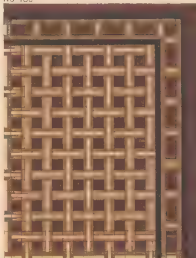
4000 SLATES

SCALE: $\frac{1}{4}$ OF AN INCH TO A FOOT

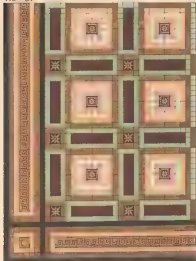
No. 185



No. 186



No. 187



No. 188



SCALE $\frac{1}{2}$ OF AN INCH TO A FOOT.



LONDON 1873



VIENNA 1873



PARIS 1878



MELBOURNE 1880

No 189



No 190



No 191



No 192.



No 193



No 194.



SCALE 5/8 OF AN INCH TO A FOOT



DUBLIN, 1873



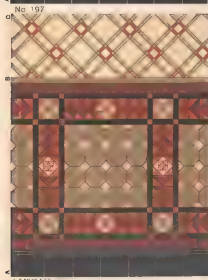
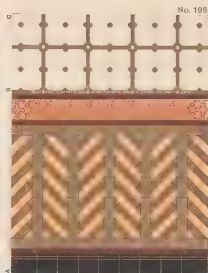
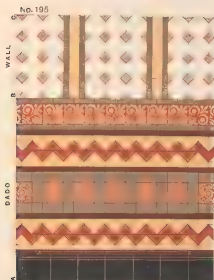
VICTORIA, 1873



PARIS 1875



MELBOURNE 1880



SCALE $\frac{3}{4}$ INCH TO A FOOT.



BURTON 1872



VIRGINIA 1872



PANDA 1874



KILGODDUMB 1880

No. 199



No. 200



SCALE: $\frac{1}{2}$ INCH TO A FOOT.



DUBLIN 1876



VIENNA 1873

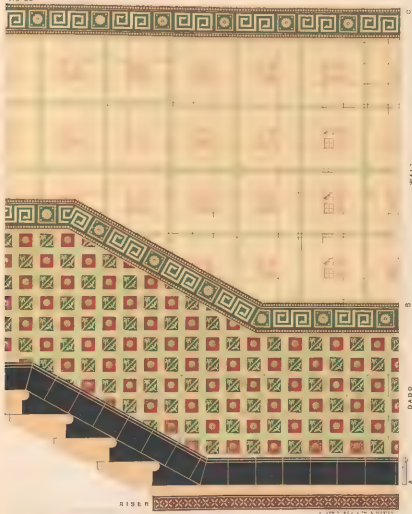


PARIS 1878



MELBOURNE 1882

No 201



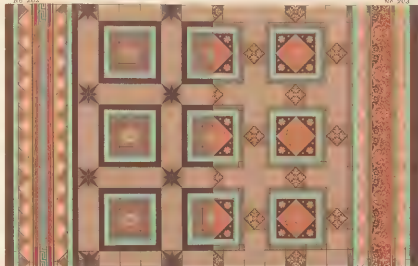
1884 PLATE XIV

DESIGNED BY J. H. & W. L. H. H. H. H.

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT

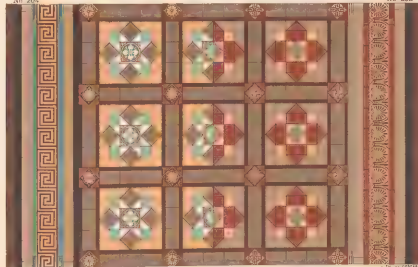


No 202



No 203

No 204



No 205

SCALE $\frac{1}{2}$ INCH TO A FOOT



DESIGN .875



VIENNA .873



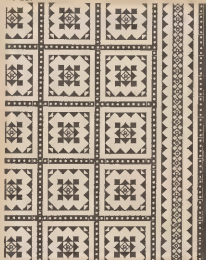
PARIS 1876 N°1530-ENE 1880



No 808



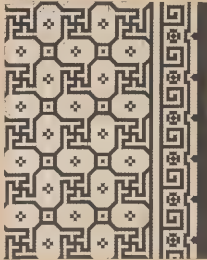
No 807



No 805



No 809



SCALE: $\frac{1}{2}$ INCH TO A FOOT.



DUBLIN, 1876



VENISE, 1873



[TILE



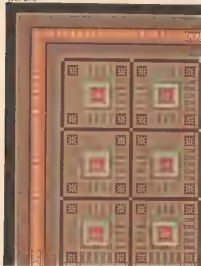
COMPY]



PARIS, 1876 BRISBANE, 1890



No. 210



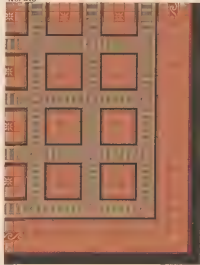
No. 211



No. 212



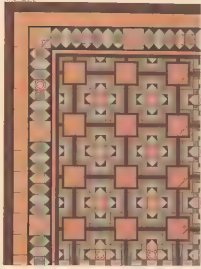
No. 213



SCALE $\frac{1}{2}$ OF AN INCH TO A FOOT.



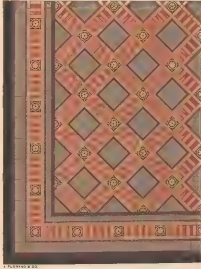
No. 214



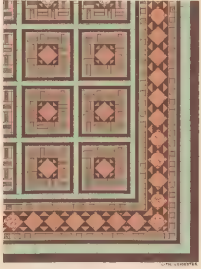
No. 215



No. 216



No. 217



SCALE 1/2 OF AN INCH TO A FOOT.



BERLIN 1876



VIENNA 1870

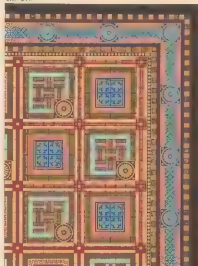


PARIS 1879 MELBOURNE 1880

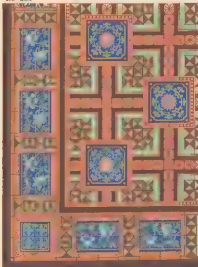
No 218



No 219

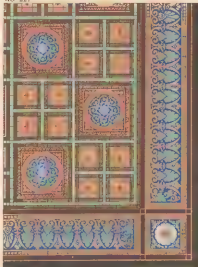


No 220



1884 PATENT

No 221



1884 PATENT

SCALE $\frac{1}{2}$ OF AN INCH TO A FOOT.



LONDON, 1873.



VIENNA, 1873.



PARIS, 1875. BRISBANE, 1883.



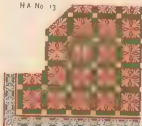
GRATE CHEEKS.



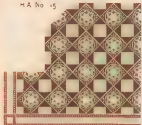
1/2 INCHES

HEARTHS.

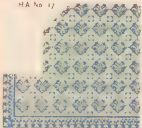
HA No 13



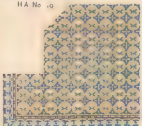
HA No 15



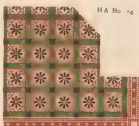
HA No 17



HA No 19



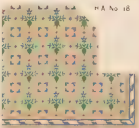
HA No 16



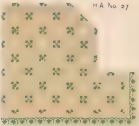
HA No 26



HA No 18



HA No 27



GRATE CHEEKS.

IE No 24



IE No 33



IE No 2

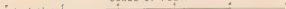


IE No 34



1/2 INCHES

SCALE OF FEET.





TILE



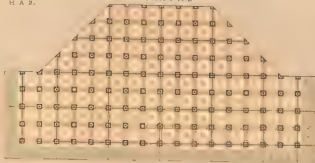
COMPY



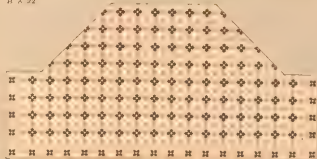
PARIS 1876 MELBOURNE 1880

H A 2.

HEARTH



H A 22



H A 23



REMARKS

SCALE

CH. OF 1876

FEET



DESIGN 1870



DESIGN 1870



TILE



COMPTON

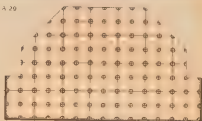


PARIS 1870 MONTREAL 1870

H A 28



H A 29



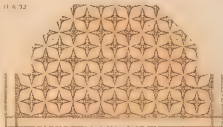
H A 30



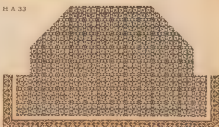
H A 31



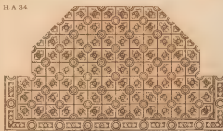
H A 32



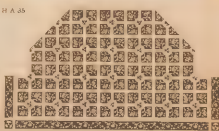
H A 33



H A 34



H A 35



DESIGNS FOR ENCAUSTIC GLAZED TILE HEARTHES.

SCALE 1 INCH TO THE FOOT.



DUBLIN, 1879.



VIENNA, 1876.

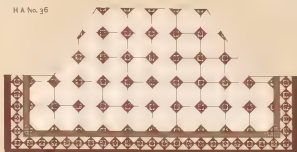


PARIS, 1879.

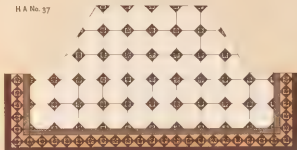


MILWAUKEE, 1890.

H A No. 36



H A No. 37



H A No. 38



Designed by C.B.

By The Company

SCALE OF FEET



GLAZED TILES FOR HEARTHES.



DUBLIN, 1878



VIENNA, 1871



PARIS, 1878 WINDUSCH, 500



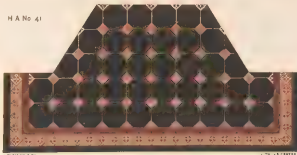
H A No 39



H A No. 40

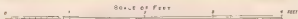


H A No 41



1. PLATE 30 A C

1. TO 15 CENT



GLAZED TILES FOR HEARTHES.



BERLIN 1872



VIENNA 1873



PARIS 1875



MELBOURNE 1880

HEARTH TILES. ALL GLAZED.

SUITABLE FOR VESTRY ROOMS, PARSONAGES, SCHOOLS, &c.

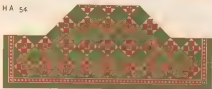
HA 52



HA 53



HA 54



HA 55



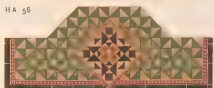
HA 56



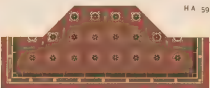
HA 57



HA 58



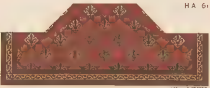
HA 59



HA 60



HA 61



SCALE—THREE-QUARTERS OF AN INCH TO A FOOT.



BERLIN 1872



VIENNA 1873



THE CAMPBELL
STONE CO. LTD.
STONE JERSEY

COMPY

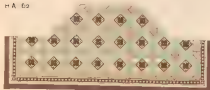


PARIS 1875



HEARTH TILES. ALL GLAZED

HA 62



HA 63



HA 64



HA 65



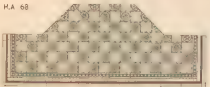
HA 66



HA 67



HA 68



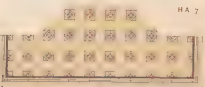
HA 69



HA 70



HA 7



SCALE THREE QUARTERS OF AN INCH TO A FOOT



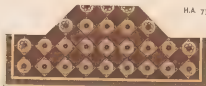
PARIS 1879 MELBOURNE 1880

HEARTH TILES. ALL GLAZED.

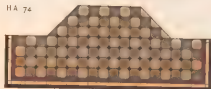
HA 72



HA 73



HA 74



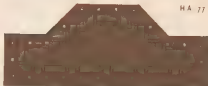
HA 75



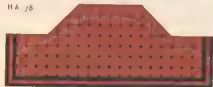
HA 76



HA 77



HA 78



HA 79



HA 80



HA 81



SCALE—THREE QUARTERS OF AN INCH TO A FOOT



BOSTON, 1876.



VIENNA, 1876.

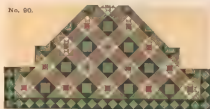


PARIS, 1878.



MELBOURNE, 1880.

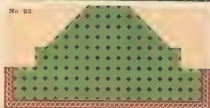
No. 90.



No. 91.



No. 92.



No. 93.



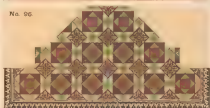
No. 94.



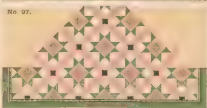
No. 95.



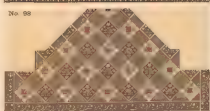
No. 96.



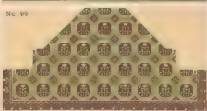
No. 97.



No. 98.



No. 99.



SCALE $\frac{1}{4}$ OF INCH TO A FOOT.



DUBLIN 1870



VIENNA 1873



PARIS 1875



MELBOURNE 1880

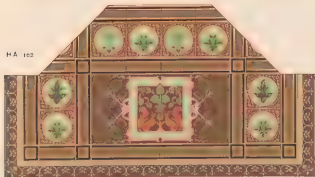
HA 101



HA 103



HA 102



HA 101

SCALE OF FEET



DESIGNS FOR ENCAUSTIC GLAZED TILE HEARTHES.



1873 LONDON

1873 VIENNA

PARIS, 1889 MELBOURNE, 1889

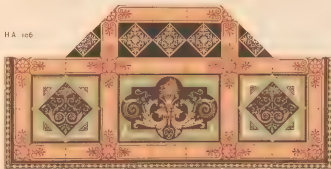
HA 104



HA 09



HA 106



SCALE OF FEET

DESIGNS FOR ENCAUSTIC GLAZED TILE HEARTHES.



DUBLIN 1872



VIENNA 1873



PARIS 1878



MELBOURNE 1880

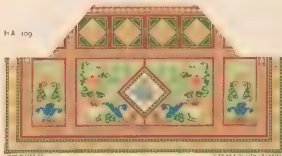
HA 107



HA 108



HA 109



SCALE OF FEET



DESIGNS FOR ENAMELLED MOSAIC AND ENCAUSTIC GLAZED TILE HEARTHES.



DUBLIN, 1872



VIENNA, 1873



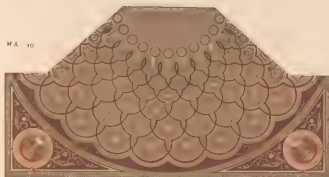
PARIS, 1875



LONDON, 1883

HEARTH TILES ALL GLAZED

HA 10



4 FT LONG

HA 11



HA 12



HA 13



HA 14



HA 15



HA 16



HA 17



HA 18



HA 19



SCALE ONE AND A HALF INCHES TO A FOOT



BUDLON, 1876



VERONA, 1876



PARIS, 1875



MELBOURNE, 1880

H. A. 139

KEPS No. 1
1 COLOURING

Tile I.E. 84
8 COLOURS

Section

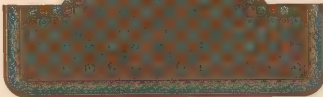


H. A. 140

KEPS No. 5
6 COLOURING

Tile I.E. 84
7 COLOURS

Section

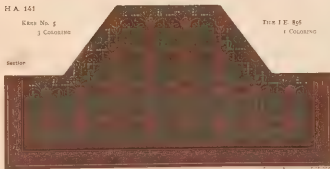


H. A. 141

KEPS No. 5
3 COLOURING

Tile I.E. 85
1 COLOURING

Section



SCALE OF FEET



DESIGNS FOR EMBOSSED ENAMELLED HEARTHES AND FENDERS.



DUBLIN 1872



VIENNA 1873



TILE



COMPY

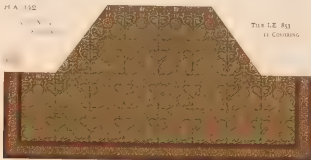


PARIS 1879



MELBOURNE 1880

H A 152

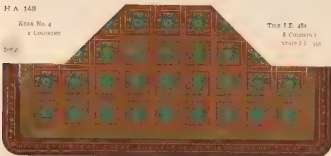


Tile L E 833
11 COLOURS

H A 148

KECK No. 4
2 COLOURS

2 1/2 ft

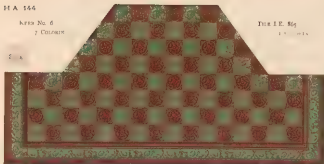


Tile L E 459
8 COLOURS
STAIN 12 350

H A 144

KECK No. 6
7 COLOURS

2 1/2 ft



Tile L E 865
12 COLOURS

SCALE OF FEET

0 1 2 3 4 Feet

DESIGNS FOR EMBOSSED ENAMELLED HEARTHES AND FENDERS.



SYDNEY, 1871



VICTORIA, 1873

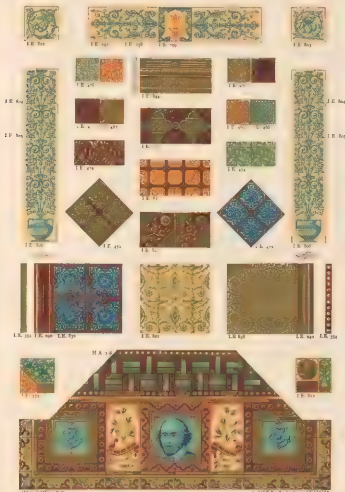


DARWIN, 1873



MELBOURNE, 1880

FRIEZES, PILASTERS, STRING, COURSES, &C.



FURNITURE, FLOWER BOXES, MOULDINGS, &C.

80x6 1/2 inch to a foot

DESIGNS OF MAJOLICA TILES, SUITABLE FOR DADOS, HEARTHES, FIREPLACES.



FOR PAIR OF 24

ABCDEF

GHIJKLM

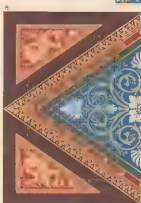
FOR PAIR OF 24



VENITE



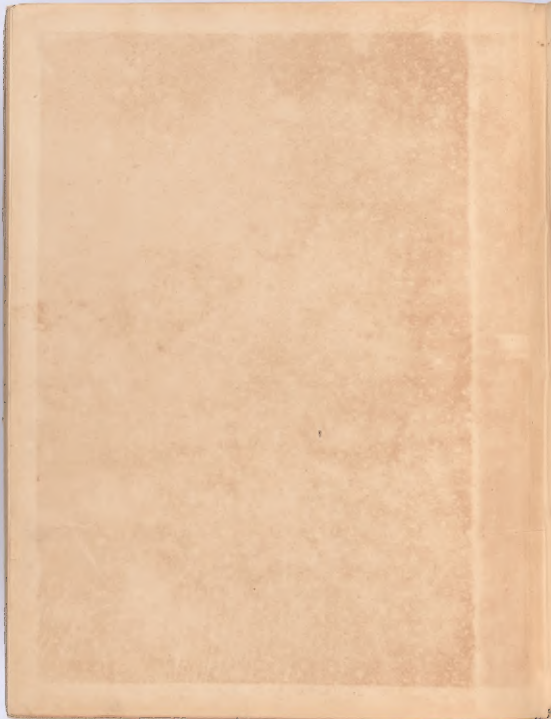
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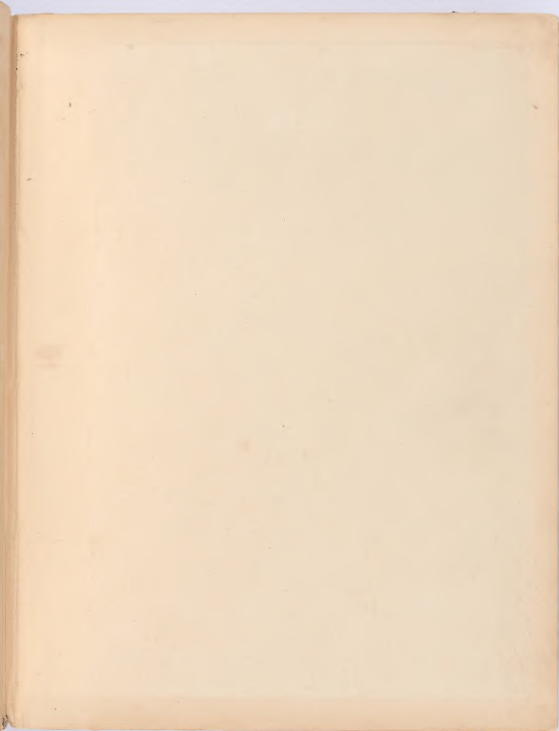
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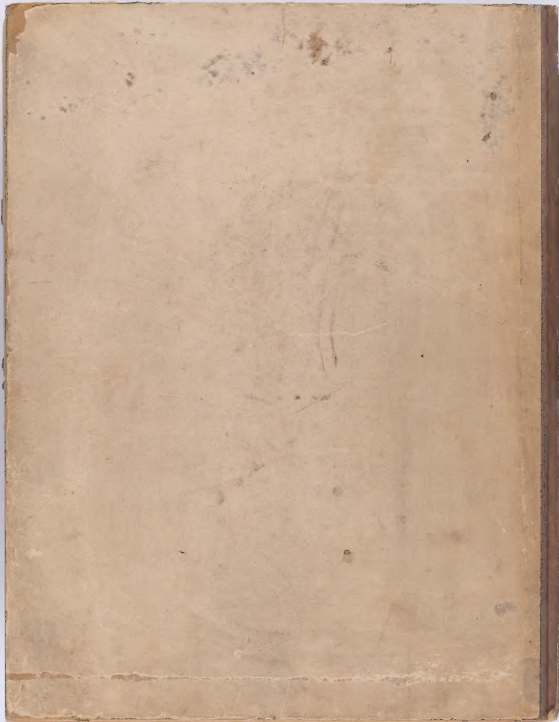
1 2 3 4 5 6 7 8 9 10





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